

FIGURE DRAWING MATERIAL LIST

Students, if you have materials already and you are comfortable with them, bring what you have, but they should include: individual paper sheets or drawing pad, 21x 26 drawing board, "Bull Dog" clips (to attach paper or pad to board), kneaded eraser, single edge razor blade or other sharpening device, drawing device charcoal or graphite, medium and small stump, 3 foot piece of string or twine, knitting needle or 12 ruler.

Material Suggestions:

18x24 Newsprint pad smooth surface.

18x24 drawing paper or pad 80lbs medium or smooth surface. (optional)

Graphite

Two 3b drawing pencils
Woodless pencils one 2b one 6b

Charcoal

Two Generals' charcoal pencils one 2b one 6b
Two Nupastel sticks (prismacolor) black, or any other dark color
One Char-Kole square drawing stick

Four vine charcoal sticks two med and two soft
(note) I use vine charcoal with charcoal pencils and Char-kole sticks.

Additions for Wallowa Lake workshops:

Two Mi-Teintes Canson toned charcoal/pastel papers medium gray tone (18x25)
One General white charcoal pencil

PAINTING

Again students, if you have materials already and they are comfortable for you, bring what you have, but they should include:

Two canvases 16x20 or one 24x30 and one 16x20, paint box, brushes, paints, solvent (odorless only) medium optional, and paper towels.

Palette: should have no more than 12 colors plus black and white making 14 hues in total; color families should include warm, cool, and earth tones. As example my palette consists of : (cools) Cobalt Blue, Ultra marine Blue and Thalo Blue, (warms) Winsor Lemon, Cadmium Yellow Deep, Cadmium Red and Alizarin Crimson; (earth tones) Yellow Ochre Pale and Translucent Red Oxide; Ivory Black and Titanium and Zinc white mixed.

Brushes: are a very personal call whether to use filberts, flats and/or bright; sable or bristle is a decision that can be made through experience but one should have brush sizes at less #2s through #8s or #10s and at less two of each size. I use mainly filberts and some flats.

This material list is toward the minimum end of the scale, one should be open to experimentation.